

All Of Me

John Stephens/Toby Gad
arr.: Michael Marc

Moderate

4/4

TAB

0: 0: 0: 1: 1: 1: 0: 0: 0: 2: 2: 2: .

0: 0: 0: 0: 0: 0: 0: 0: 0: 4: 4: 4: .

0: 0: 0: 3: 3: 3: 3: 3: 3: 5: 5: 5: .

5 **A**

TAB

0 2 2 0 0 0 0 0 0 0 0 0 0 2 0 2 0

0 2 2 3 3 3 2 0 0 4 5 5 5

9

TAB

0 2 0 0 1: 0 0 1: 0 0 2: 2: 0

0 0 0 3 3 3 0 0 4: 4: 0

0 0 0 3 3 3 3 3 5: 5: 0

13

TAB

0 0 0 0 2 0 0 0 0 0 0 0 3: 0 0 0 2 0

0 0 0 3 3 3 3 2 0 0 4: 4: 5 5 5

17

TAB

0 2 0 0 1: 0 0 1: 0 1 0 2: 2: 0

0 0 0 3 3 3 0 0 4: 4: 0

0 0 0 3 3 3 3 3 5: 5: 0

21 **B**

TAB

1: 2 2 2 2 1 0 0 3: 2 1 0 0 2: 0 0 4: 5 2 0 0

2 2 2 2 2 2 2 2 5: 5 5 5 5 0 0

25

TAB

0 0 0 3 1 0 0 0 0 2 0 2 2: 4 5 4 0

3 3 5 3 2 0 2 2 3 2 0 3 5 5 4 0

29

TAB

3: 0 0 0 0 0 0 2: 0 0 0 0 0 0 2: 0 0 0

0 2 0 0 2 3 2 2 0 2 2 0 2 2 2 0

2
33

Measures 33-36. Treble (T) and Bass (B) staves. Measure 33 has a first ending bracket over measures 33-34. Fingering numbers 1-5 are present.

37

Measures 37-40. Treble (T) and Bass (B) staves. Fingering numbers 0-5 are present.

41

Measures 41-44. Treble (T) and Bass (B) staves. Fingering numbers 0-5 are present.

45

Measures 45-48. Treble (T) and Bass (B) staves. Fingering numbers 0-5 are present.

49

Measures 49-52. Treble (T) and Bass (B) staves. Fingering numbers 0-5 are present.

53 **A1**

Measures 53-56. Treble (T) and Bass (B) staves. Measure 53 has a first ending bracket over measures 53-54. Fingering numbers 0-5 are present.

57

Measures 57-60. Treble (T) and Bass (B) staves. Fingering numbers 0-5 are present.

61

Measures 61-64. Treble (T) and Bass (B) staves. Fingering numbers 0-5 are present.

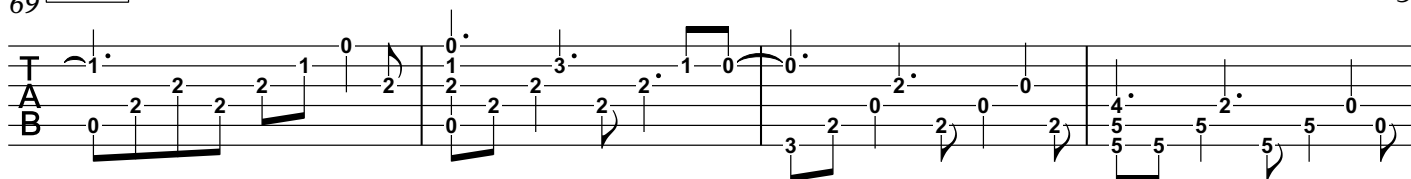
65

Measures 65-68. Treble (T) and Bass (B) staves. Fingering numbers 0-5 are present.

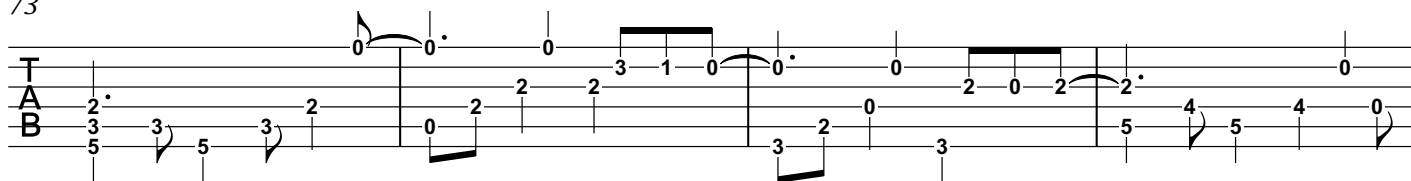
B1

69

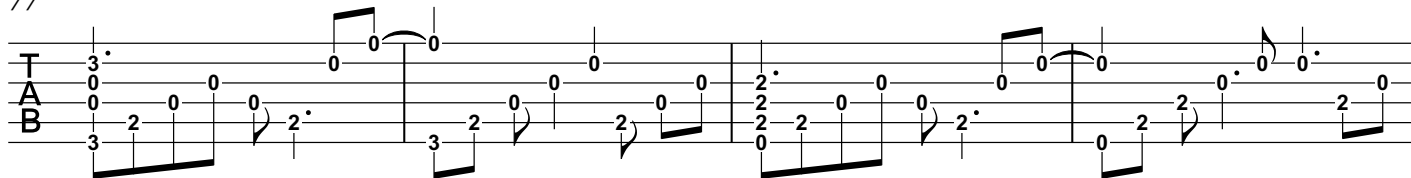
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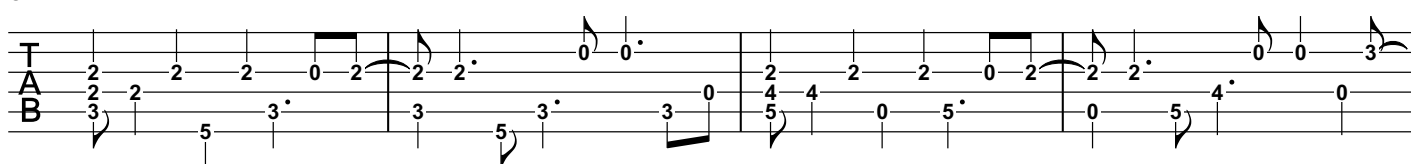
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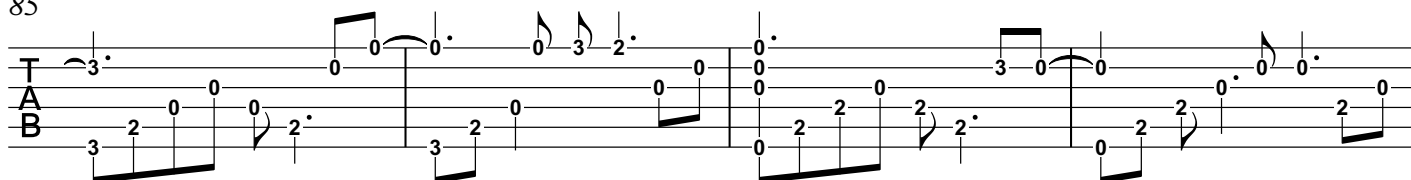
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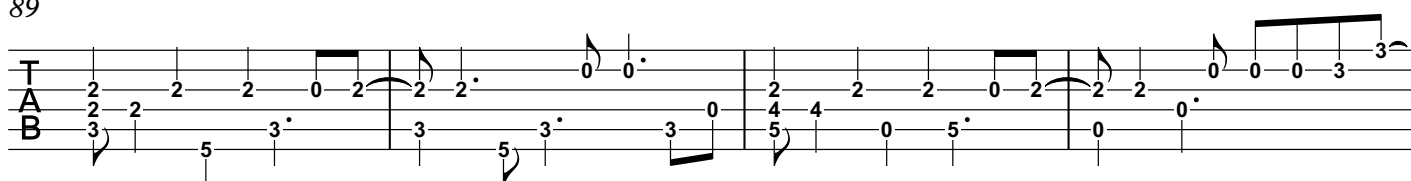
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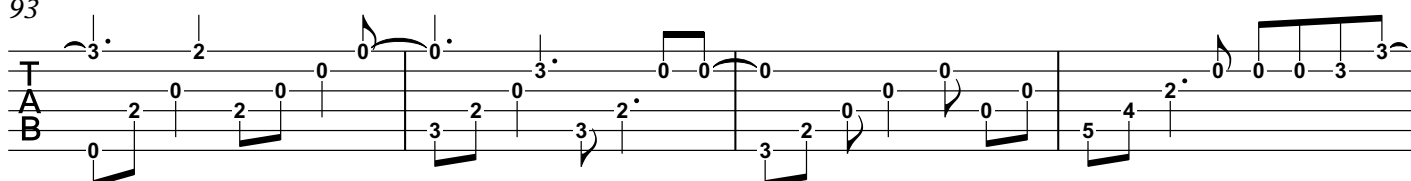
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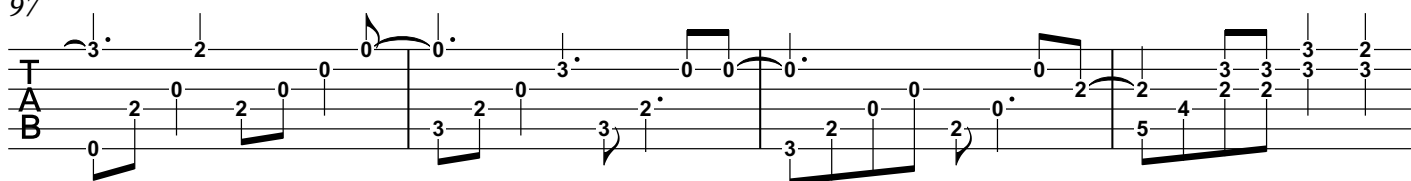
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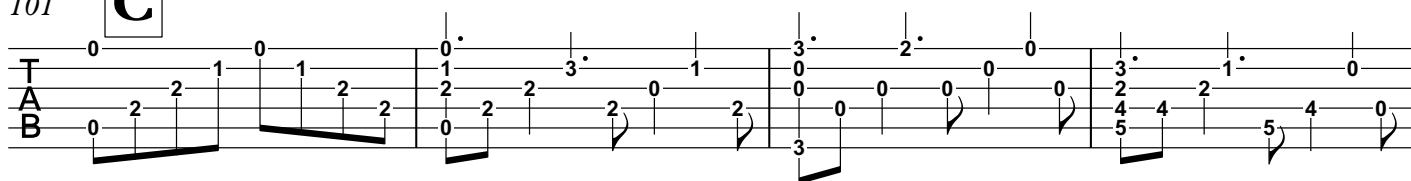
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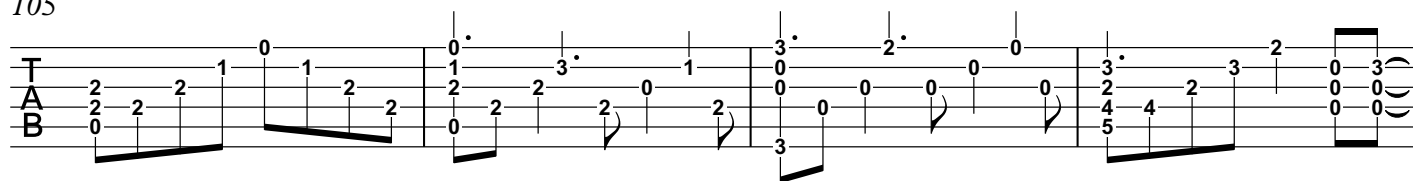
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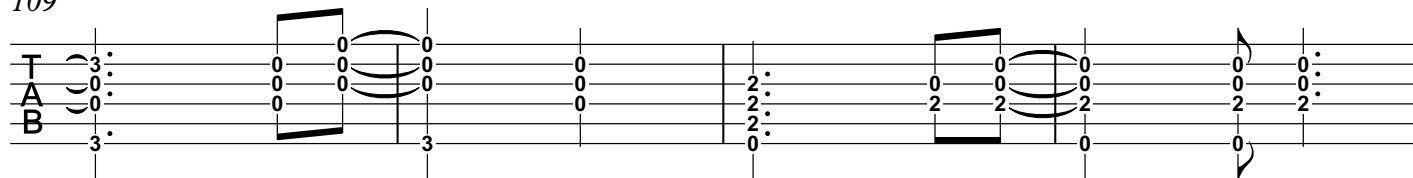
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C

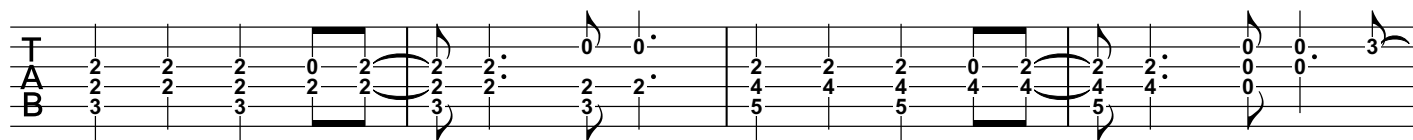
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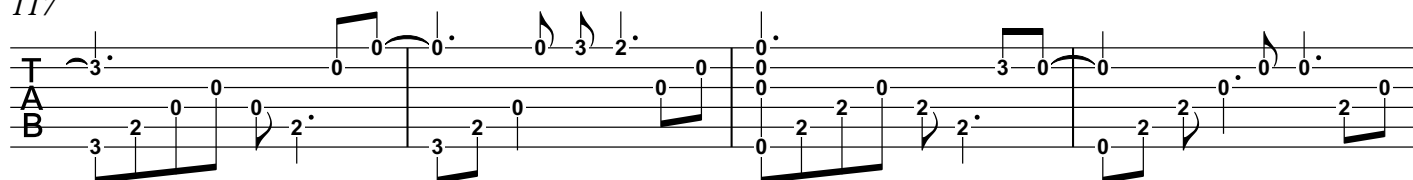
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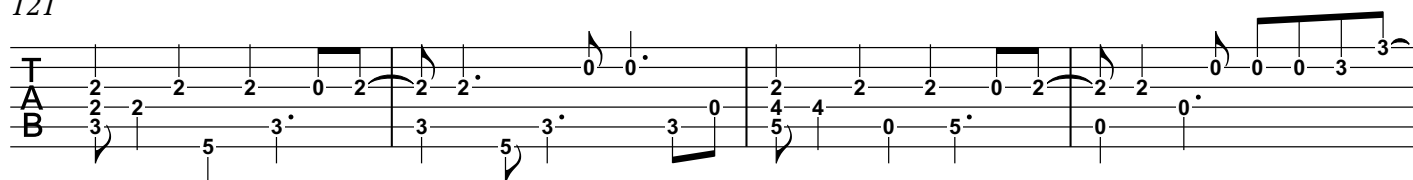
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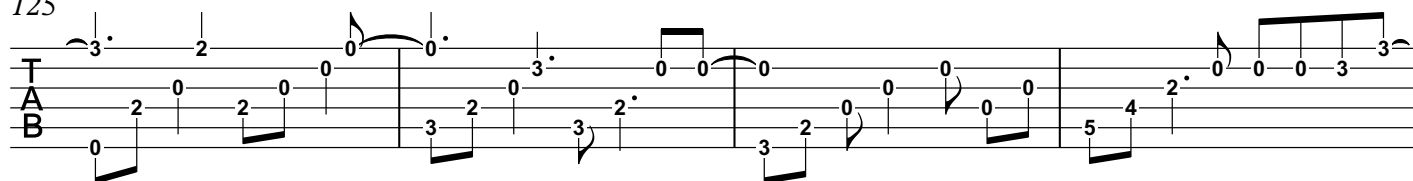
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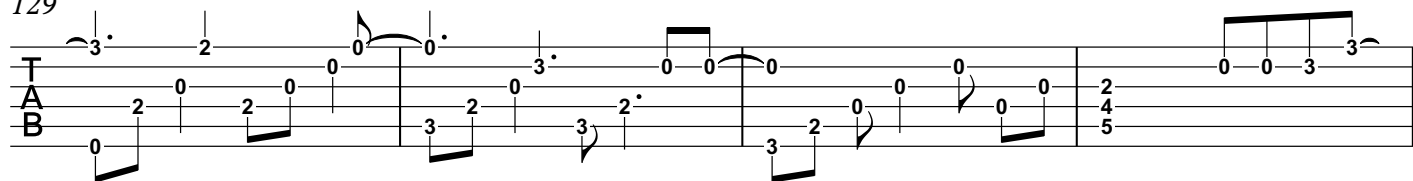
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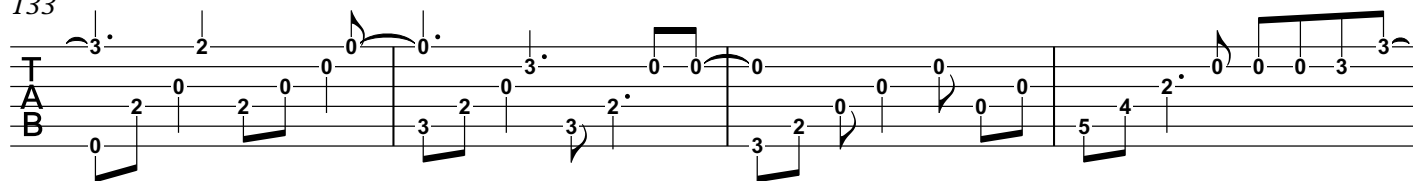
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129



133



137

